

Last Docking

by Susan A.J. Davis

While material reverts
to forest origins
the photograph remains

understory evokes lake body
quiet beneath breeze
surfing woodland canopy

bright field of bracken
locked about dock and
a classic wooden boat

still graceful ribs
carve out space that's full
with marine memories

marooned in duff
as its many planks rot
straight bow rises proud



**Last Docking: Giesler Cedar Strip Boat, Woods of Killarny, © Paul Simon*